



National NAWGGJ News

News for Artistic Gymnastic Judges

July 1998

Judges from 34 states at Cup

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*Banner with 1998 National
Judge's Cup logo*



*Carol Arnaut, Ohio SJD, and
Debbie Stoffl displaying
Olympic hat with Olympic
signatures donated by Ohio*

The 1998 National Judge's Cup was held in Tulsa, Oklahoma on January 9, 10 and 11. There were 34 judges representing 22 states as well as the Oklahoma judges. The judges were treated to a clinic by Kristi Krafft and a session presented by Judy Grenfell but prepared by Yvonne Hodge.

The host club, American Gymnastics of Tulsa, and the owners, Corrie and Mike Thoendel, were unbelievably organized and efficient. Their booster club created a most hospitable environment for the judging volunteers.

The meet was held at Champions Athletic Complex and this facility fit our needs perfectly. The Marriott Tulsa Southern Hills was the host hotel and it was very nice and convenient.



*Judging Panel taking a break
R to L: Oklahoma, Kentucky, Kansas and Maryland*

A total of 665 gymnasts from seven states competed in 11 sessions. The following teams placed first for each session.

Level 4	Phillips 66 and Oklahoma Judges Team
Level 5	Flip Centre, Phillips 66 and Oklahoma Judges Team
Level 6	Dynamos and Oklahoma Judges Team
Level 7	Phillips 66
Level 8	Phillips 66
Level 9	K. C. Elites
Level 10	Flippers

An American judge in London

By Janette Doucette, Elite judge, Alabama

As a military wife living the military life and trying to keep my career as a gymnastics judge, I have had the adventure of judging in numerous places (maybe some of you out there remember me in your state). For the past two years, it has been my privilege and honor to judge in England where we were living. The experience was very interesting and I want to describe it to you.

Affiliation was encouraged

Thanks to the kindness of the judging community in Great Britain, I was allowed to assume an equivalent rating and was warmly welcomed. It is nice to know judges around the world share a common characteristic: they love the sport and the gymnasts. The British judges really show this love—they are *not* paid a fee for judging but they are reimbursed for expenses. Most fascinating, you see *four judge panels* at almost every meet! Affiliation is encouraged and a majority of the judges are also coaches. The first question I was asked

at each meet was, "What club are you from?"

Did you say lasagna?

I was offered coffee and tea (hot, of course) instead of cokes and fund raising raffles were held at these competitions rather than having a snack bar. I experienced the typical British meal as well and yet one could still enjoy lasagna. I guess it is a staple to feed judges worldwide. Aren't we lucky?

For the most part, judging was very similar—watching flying leotards and writing deductions. The British system was based on FIG more in the lower levels than it is in the USA, with start values of the levels reflecting missing value parts. For example, a Level 3 (three A's and three B's) routine's start value is 8.2, with a chance to earn the *bonus* of 1.2 in C's. There are compulsory routines which are called the "Grades," with five events—the usual four plus a "Range and Conditioning" routine that shows flexibility and strength. This routine has splits, bridges, press to handstands and other skills of this type.

What did you say?

I had to learn different terminology for some gymnastic skills, such as a "float upstart" for a glide kip, a "long-arm" is a handspring vault, a "change-leg leap" is a switch-leg leap and you "present" to a judge not "salute." Initially, it was confusing when talking with judges and gymnasts about routines. Now that I finally mastered the new terms, I have to change back. What would I do in a country that didn't speak English? Thank goodness we share the same shorthand and I could read their papers if I was confused.

I also judged boys

Gymnastic meets were generally smaller, since the country has fewer gymnasts. The United Kingdom is about the size of South Carolina with the number of gymnasts as in one of our states. A regional competition had 40 gymnasts in three or four levels and the British Championships had about 30 girls. The British Teams Championship was larger, with most of the top teams in the country competing—about 20 to 30 teams with six gymnasts per team. The top gymnasts of the British Championship competition were equivalent to our Level 9 through International Elite.

In some of the lower level meets, I even judged boys! The gymnasts and judges traveled to other countries as we travel to other states. After a trip, the judges always wrote a report to share their experiences. I appreciated the two international judging opportunities made available to me.

Judging in Great Britain was a wonderful experience! It was a joy to work with the people and I could listen to their accents all day!

NAWGJ News is published by the National Association of Women's Gymnastic Judges

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Reminders Regarding Level 7 and Level 8

The most recent Level 7 updates, to be applied August 1, 1998, are included. The full minutes are in the April Technique.

Performance of restricted elements at Level 7 and 8

The committee discussed the problem of voiding exercises at Level 7 and 8.

Motion for Level 8 that EFFECTIVE AUGUST 1, 1998, the following will VOID the exercise.

- All D or E acrobatic mounts, dismounts or elements performed on Beam or Floor.
- A D or E mount, dismount or release element on BARS would void the exercise.

Motion: M. Dykes
Second: L. Thorberg
PASSED

Motion for Level 7 that EFFECTIVE AUGUST 1, 1998, all event requirements must be fulfilled by performing A or B elements only. If an A or B element is performed with such great amplitude or timing that it results in the performance of a C element, there would be no penalty. However, if an element that is listed only as a C is performed (examples on Floor: Schushunova), then a 2.00 penalty would be applied. The performance of D/E elements will void the exercise.

Motion: M. Dykes
Second: L. Thorberg
PASSED

(Uneven Bar exceptions: The following C elements are allowed at Level 7: Cast handstand with 1/2 turn, Clear hip handstand with 1/2 turn, back uprise to clear hip circle to handstand (counts as two B elements). A straddle back to handstand is not allowed at Level 7.

Clarification: If the gymnast performs a vault different than the vault announced (or flashed), each judge takes the 0.2 deduction for performing the wrong vault.

V Level 7 Concerns

- A. Questions & Answers from Technique, Vol. 18, #2, Beam #13

In reference to the switch-leg being used as the isolated Large leap requirement: EFFECTIVE AUGUST 1, 1998, the switch-leg leap cannot be used to fulfill the requirement of a large leap with 180° leg separation. If the only isolated leap with 180° leg

separation performed is a switch-leg leap, then the athlete will receive a 1.80 deduction for omission of the requirement.

However, a switch-leg leap may be used as part of the gym series and/or as an additional isolated leap. There would be no penalty if the gymnast exceeds the split requirement of the B switch-leg leap and performs the C leap (160°-180°).

- B. LEVEL 7 BEAM AND FLOOR: (Reminder that chassés and assemblés are not considered as A elements and may not be used to fulfill requirements (gym series). If the isolated leap requirement is followed by a chassé there is no penalty since the chassé is not considered as a value part. Note: This also applies to level 8, 9 and 10.
- C. There is no flashing of start values at Level 7.
- D. LEVEL 7 BEAM: The flight element must be performed entirely on the beam (not as the mount or dismount element). It may, however, be used in the dismount series. (Example: flic-flac to back salto stretched dismount series will fulfill both the acro flight and salto/aerial dismount requirements.)
- E. LEVEL 7 BARS: Kip mount requirement clarification:
- As a mount, a Glide, straddle cut, glide kip will be allowed to fulfill the A or B kip mount requirement and will be considered as one element. If the straddle cut is followed by a kip or long hang kip *within* the exercise, it would be considered two elements.
- F. LEVEL 7 VAULT

Motion to add the following deductions for Level 7 vault EFFECTIVE AUGUST 1, 1998, to be used in addition to the optional deductions found in the FIG Code of Points.

Too long in support	Up to 0.50
Angle of repulsion	Up to 1.00 *

*Use the angle deductions printed in the WTC minutes, Page 43 in Technique Volume 17 #10, October, 1997

Motion: M. Dykes
Second: A. Schweyer
PASSED

Judging Level 9 and 10 Floor

By Carole Liedtke, Brevet Judge

Having judged the Buckeye Classic, I found the challenge of staying consistent for five sessions in terms of score and ordinal ranking to require constant mental review and thought about the best scores given, content of the routines and how they were performed. It is something all judges need to be concerned with in any meet.

The following are highlights of occurrences that need to be remembered when judging floor.

- Have routines timed in all meets and follow through with the deductions, letting the coaches know, even if "a little" overtime or under time.
- Coaches—be aware of meet organization and stay on top of getting gymnasts cards, or order ready; having music cued with little lead time; keeping gymnasts in waiting area; having gymnast on deck at starting area and number checked; and abiding by and understanding touch warm up organization.

Set an example for the athletes by displaying a positive attitude and exemplary conduct. (R and P, page 11)

- Gymnasts to wear stud earrings only (.1 deduction from average by chief judge). Underwear (sports bra) not visible and leotard leg cut below the hip bone. (Could give warning—.1 from all around by meet referee.)
- Recognition of value parts:
 - Skills requiring 180° (minimum 160°) are not just devalued, but given the next listed value. So if C elements are not 160°, they could become an A value. (Side split 1/1 turn, tourjete 1/2 to two feet, switch leap to side or to ring or with 1/2 turn, Schushanova).
 - Straddle pike positions must be at or above horizontal (Popa).
 - If 90° or more of turn is missing, award the next listed element. (Popa to straddle 1/2 = B; cat leap 1 1/2 to cat leap 1/1 = B; tuck 2/1 to tuck 1 1/2 = C; wolf full to wolf 1/2 = B; triple turn to double turn = C)
 - Wolf jumps and turns must have the front leg horizontal throughout the turn. Switch leaps must have the first leg to 45°. Switch to side or to other positions must first show the body in forward position then the next required position.
 - Along with deciding the value to be awarded, the execution is taken for any deviation from a 180° or turn requirement, as well as for form, alignment and amplitude.

- Check for value parts B's and C's and special requirements with each routine. It may look like a nice routine when there are many D's, but sometimes the necessary B's and C's may have to be made up with D's—taking away from the extra D bonus.

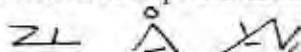
- The last three part dismount could be a mixed or gymnastic series and if it does not have a B, a deduction must be taken.
- With repeating of high level tumbling, be sure and extra D is only awarded one time and that the three different saltos are in two passes.
- If there is only one three part acro series with one salto, take .2 each for no second series, no two salto series and no three different saltos = .6.
- Remember a three C gym series = +1 and +1 for total of +2.
- Watch for extra steps or hops between elements which would negate the bonus or special requirement.

- Composition: Review Technical Handbook, page 109. Look at acro, gym and special requirements = .6.

- Artistry and Dynamics: Quality of performance, uniqueness, general amplitude, power, expression, use of head, body and arms.
- Rhythm and harmony: Music and movement should work together, "fit" style of gymnast, end with music and not take long pauses.

Bonus connections attempted

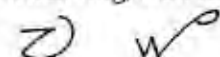
Switch side-Popa-Schushanova C C C +1 +1



Double turn, jump double turn C C +1



Switch ring, wolf full C C +1



Switch side, full twisting Schushanova C D +2



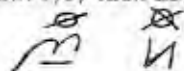
Tourjete 1/2 to two feet, Schushanova C C +1



Judging Level 9 and 10 Floor

Continued

Cat 1½, tuck double



C D

+2

And other combinations of above skills.

Direct Acro — in any order

- C C +1 Front layout, front layout
Front layout, front tuck full twist
Back 1½ twist, front layout
- B C +1 Back layout, ½ or whip ½, front layout
Front pike, front layout
- A D +2 Front 1½ twist, back layout
Front layout 1/1 twist, front tuck
- A C +1 Back 2/1 twist, front tuck
Whip, back salto with double twist
Whip, back 1½ twist
Front layout, front tuck
- D C +2 Front 1/1 twist, front layout

B D +2 Back layout ½, front layout full twist

E's: Back 3/1, full in back out, front double twist

Indirect acro:

- A D Front 1½ twist, flic flac, back layout
Whip, flic flac, double back tuck
Front layout 1/1 twist, roundoff, back layout
Front aerial walkover, roundoff, flic flac,
double back in pike position

Remember they must be saltos or aerials; do not count the flyspring.

Take execution, posture, and amplitude and do not give the bonus if more than .3 (effective August 1, 1998) is taken on any element in the bonus series or with fall after. However, if second skill has a .3 (effective August 1, 1998) deduction and first element was a good D, it can get the extra D bonus—but the series cannot get special connection bonus.

Do take deductions of bent arms and poor body positions in roundoffs and flic flacs during tumbling passes.

Judging Level 9 and 10 Beam

By Carole Liedtke, Brevet Judge

Judging beam has become a great challenge in determining if all special requirements are met, what value the elements receive and possible bonus. It is important to try to keep consistent with giving the elements the same credit when done similarly throughout the competition. Highlights to constantly consider are:

- ♦ Be sure the timer understands the correct timing methods and is loud with warning and time signals. Follow the correct touch timing—no blocking, first three warm-up, then first competes after which fourth gymnast warms up.
- ♦ Coach—be aware of meet organization—have gymnasts ready, keep them in the waiting areas and set an example for the athletes by displaying a positive attitude and exemplary conduct. (R & P, page 11).
- ♦ Gymnasts to wear stud earrings only (.1 deduction from average by Chief Judge.; underwear not visible (warning then .1 from all around by Meet Referee).
- ♦ Recognition of value parts:
 - Skills requiring 180° (minimum 160°) are not just devalued, but given the next listed value. C elements that are not 160° or turns not within 90° will be the next B or A.
 - Stretched jump forward with arch for A, not just up and down.
 - C to A Straddle jump (A must be 150°); ring jump (rear leg at least shoulder height and head back); side pike at 90° degrees (horizontal not required)
 - C to B Split ½, tuck ¾, cat 1/1, jump 1/1, switch leap (less than 160° now a B). Tourjete must be minimum 160°, with less but at least 90° degree = B.
 - D to A Sheep jump—legs minimum shoulder height and head back (A = stag jump).
 - Switch leg leap must have the first leg at 45° (if not = A) and then split to 160° minimum, with switch side showing forward then side positions (C = B). Stagging leg = A.
 - Flic flacs, roundoffs, flic flac ¼ and handsprings must show visible flight = A if not.

Judging Level 9 and 10 Beam

Continued from page 5

- Wolf hop (off one foot) = A; wolf hop $\frac{1}{2}$ = B; wolf hop $\frac{3}{4}$ = C; wolf hop 1/1 = D
Wolf jump (off two feet) = B; wolf jump $\frac{1}{2}$ = C; wolf jump $\frac{3}{4}$ = D; wolf jump 1/1 = E. The free leg must be horizontal throughout the turn.

Try to watch amount of turn completed in the air, recognizing body turn while the support leg is in contact with the *beam* before and after, and amount of time free leg is horizontal.

- Execution is taken for any deviation from a 180° split or turn requirement, as well as for form, alignment and amplitude.
- Check for all needed value parts, as D's may be needed to fulfill C's or B's.
- Decide if series is continuous. It is broken if delayed by slow bending of knees (not immediate rebound), pumping of arms without simultaneous body movement, loss of balance or repositioning support leg.
- The mount can be used as part of the special requirement series but cannot use a wave, hold or dismount.
- Land on one or two feet then fall—can get series and value part but no bonus. Making no contact of feet = no value part, series or bonus. Remember to take execution and lack of completion on elements with falls, but if fall occurs, do not also take balance errors.
- Composition: Review Technical Handbook page 81.
Look at acro, gym and special requirements = .6.
- Artistry and Dynamics = 5: Quality of performance, uniqueness, general amplitude, power, expression, use of head, body, arms and focus.
- Rhythm and tempo = .2: Should vary with slow and quick; not a lot of standing with arms waving. Series rebounding.

C C C (or D) Gym = +.2, +.2

- Straddle jump, straddle jump, straddle $\frac{1}{2}$ (D)
- Switch leap L, Switch leap R, Wolf hop $\frac{3}{4}$
- Switch leap, wolf jump $\frac{1}{2}$, flic flac $\frac{1}{4}$ turn (Omeliachik) —(but only one special requirement).

B C Gym or Mix = +.1 No dismount

- Cat $\frac{1}{2}$, one leg front salto to sit
- Wolf jump, flic flac $\frac{1}{4}$
- Switch leap, wolf jump
- Straddle jump, flic flac
- Switch leap 150°, split jump $\frac{1}{2}$

- Switch to wolf position (B), ring
- Fouette hop leg to above horizontal, cat 1/1
- Tuck $\frac{3}{4}$, pike jump side
- Jump $\frac{3}{4}$, side front walkover (no-acro must have flight)

A D Gym or Mix = +.1

- Jump change legs (entrechat—look for front-back), front tuck
- Stretched jump forward with arch (not just up-down), wolf jump $\frac{3}{4}$
- Front salto mount, cat leap
- Tuck jump, Popa (E)

B D Gym or Mix = +.2

- Wolf jump, jump $\frac{1}{2}$ front handspring (Onodi-E)
- Flic flac, flic flac $\frac{3}{4}$

Acro—Two part not to include mt or dsmt

There is no longer front, side or counter acro—all listed under Principle #10.5.1 regarding 2-part acro flight elements. (March & April 1998 Technique)

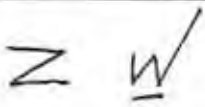
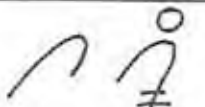
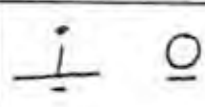
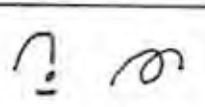
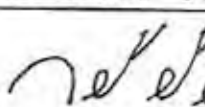
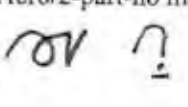
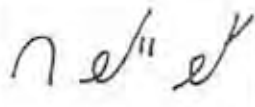
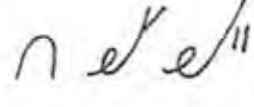
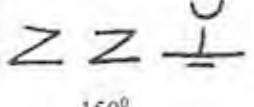
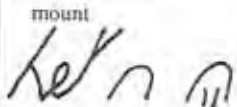
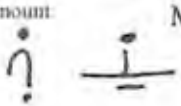
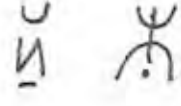
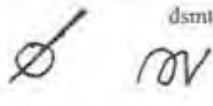
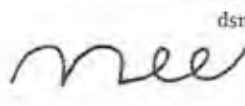
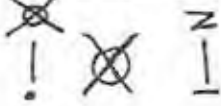
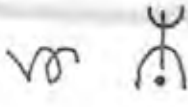
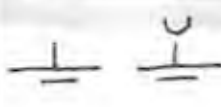
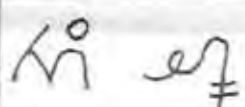
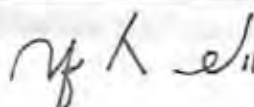
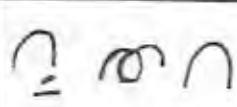
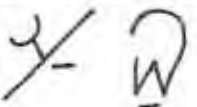
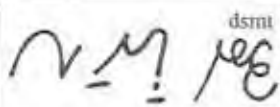
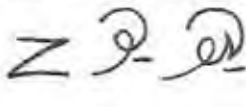
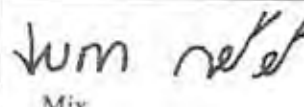
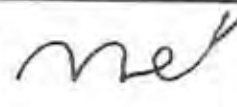
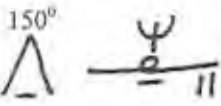
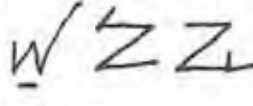
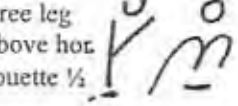
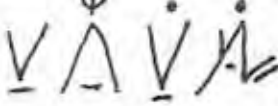
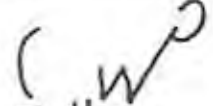
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|-----------|---|
| B D +.1 | Flic flac, back layout to two feet |
| | Round off, back layout to two feet, flic flac (+.1 and +.1) |
| C C +.1 | Aerial walkover, front salto (take off from one leg) |
| B B C +.1 | Flic flac, flic flac, back pike (not layout step out) |
| | Flic flac, flic flac, double twist dismount |
| | Flic flac, flic flac two feet, layout stepout |
| B C C +.1 | Flic flac, layout, layout |
| B B D +.2 | Roundoff, flic flac, double back dismount |

Remember front pike and front tuck $\frac{1}{2}$ dismounts are A's, with front layout and layout $\frac{1}{2}$ = B. Review gainer dismounts off side—tuck = A, tuck half = B, full = C, double = D.

Take execution, posture, and amplitude and do not give the bonus if more than .3 (Effective August 1, 1998, a .3 deduction will negate bonus.) taken on any element in the bonus series or fall after. However, if second element has .3 (Effective August 1, 1998) deduction and first element was a good D, it can get the extra bonus.

Do consider being on flat foot, having poor foot positions and feet not pointed as a general deduction up .2. Leg, body and trunk line (posture) can be considered throughout the routine up .2.

Stay consistent on consideration of giving value parts and series. Always check all value parts and all special requirements.

 C +0 A One foot	 B +1 D	 C +2 C	 B +1 D	 B C C X +1
Acro/2-part-no mount  E +0 B	 B +1 D +2 C	 B +2 C D	 150° C +1 B +2 D	mount  D +2 B B Mount & dsmt ok
mount: Mix:  C +0 C Acro-no flight	 B +1 C	dsmt  D +0 A Mix-no dismount	dsmt  B +2 B D	 C +0 D +1 A (No acro flight)
 C +1 C	 C +2 D	 D +0 C Acro/2-part-no mount	 C +2 B D	 B +2 D B
 D +2 D	dsmt  B +2 E C	 C +2 C +2 C Same-but can use twice	Mix  C +1 B B X C C +1	 B +0 B C Exception
150°  A +0 B Split jump 1/4	 A +1 A D one foot	Free leg above hor. fouette 1/2  B +1 C	 B +1 C +2 C C +2	 A +1 D* *leg horiz.

J.O.Floor Exercise

By Carole Liedtke 98

B D A +1 +2 (ind) (dir)	C C A +1 +1	B D +0 Acro-no flight Get mixed SR	A D A +1 +2	C C +1 Hand support flight ok
A A C +1	C C +1	B D +1	D B +1	C C +1
C C +1 Free leg above hor Tourjete 1/2 to 2 ft	B D +1	C C +1 Gainer full	C C +1 Leap 1/1 bend-extend	B C +1
D B +1	D B A +1 Mix; no acro bonus no 2 salto pass	C E +2	D B +1	B C D +2 Not use flyspring
C C D +1 +2 Indirect	A E A +2 +2 Direct	C C D +1 +2	C A E A +1 +1 +2	C C C +1 +1
C A C A +1 +0 Ind-A saltos must be prior-same must be dir.	C C +1	A C C +1 +1	C A C A +1 +1	C C +2

OFFICIAL GUIDELINES FOR PRACTICE JUDGING IN WOMEN'S GYMNASTICS

PURPOSE:

- (1) To improve the knowledge of the judge in the application of the rules and officiating of the sport through a fair and consistent experience for all practice judging.
- (2) To prepare the judge to become a higher rated official without disrupting the efficiency of the meet.

Once a judge has an active rating, he/she must meet the requirements of the certification program for practice judging by following the procedures listed. This is a requirement **ONLY** if the judge is planning to test at a higher level.

1. Notify State NAWGJ Director or assigning director of availability to practice at selected meets before the day of the meet he/she is requesting to practice judge. Showing up the day of the meet and requesting to practice judge, can, and in most cases, will receive a denial. **DO NOT CONTACT THE MEET DIRECTOR DIRECTLY!**
2. The assigning official will check with the meet director as to the feasibility of practice judges at that meet and will inform the practice judge of the decision. Ideally this should be done early in the gymnastic season.
3. The meet director has **NO** responsibility to the practice judge. The practice judge assumes responsibility for his/her own travel, lodging, and food, and is not paid for his/her expenses.
4. A practice judge must wear the official uniform if he/she possesses one, or an appropriate dress code set by the state.
5. The practice judge must come to the meet with all necessary supplies (paper, clipboard, pencil/pen), be on time, and receive directions from the Meet Referee and/or chief Judge. The meet referee and/or chief Judge will confer with the practice judge prior to the start of the meet so that placement on the floor may be assigned.
6. The practice judge may judge one or more sessions on a given day of the competition. A **SESSION HAS BEEN DEFINED AS A MINIMUM OF 8 GYMNASTS PER SQUAD**. A judge must rotate to a different event each new rotation.
7. One practice judge is preferred in dual and tri-meets; however, two may be assigned due to geographical location at the discretion of the assigning officer. Only one practice judge per event will be allowed at the larger meets.
8. Level 9 judges must practice judge with Level 10 or higher rated officials at a Level 10 or higher meet.

Level 8 judges must practice judge with Level 9 or higher rated officials at a Level 9 meet.

Continued on page 10

OFFICIAL GUIDELINES FOR PRACTICE JUDGING IN WOMEN'S GYMNASTICS

9. Practice judging at a meet where you are a *coach* or relative of a participating gymnast *is* NOT permissible *if your team constitutes 33% of the gymnasts in a given squad*. If a location problem occurs, contact your State Judging Director for another assignment.
10. COLLEGIATE COMPETITIONS ARE NOT PERMISSIBLE FOR PRACTICE JUDGING SINCE THE COLLEGES UTILIZE THEIR OWN SET OF RULES. (Effective March 16, 1998)
11. Specifically, the "Practice Judge" shall:
 - A) Sit with the Chief Judge on an assigned event, at an assigned seat or place on the floor.
 - B) Judge every routine and record a score.
 - C) Make notations and direct any questions to the Chief Judge after the completion of the rotation/session.
 - D) Enter conferences, but refrain from any comments. Also, refrain from relaying any conference information to anyone.
 - E) Act in a professional and ethical manner throughout the meet.

Two (2) practice judging sessions are required prior to the judge testing at Level 9 or 10. **PRACTICE JUDGING MUST BE FULFILLED EACH YEAR UNTIL RATING IS EARNED.**

These requirements, in some areas, have received an adjustment due to the unavailability of high rated judges. If in doubt, contact your active status coordinator.

NOTE: It is recommended that the Level 10 judge assume leadership responsibilities in their region by assisting with educational clinics/workshops; and further, to set high ethical standards for all other judges.

From the TA Guide, February 1998

We have a winner

Priscilla Hickey, Brevet judge from Washington State correctly identified the judge in this photo as Nancy Hulshult. Nancy was a Brevet judge in Ohio, Region V Regional Judging Director and Ohio State Judging Director. Nancy lives in Fairfield, Ohio and has completed divinity school and is working in Christian ministry. Priscilla said she would recognize Nancy's smile anywhere.



Nancy Hulshult revealed

Communication Skills

Weighty words like "*must*" and "*never*" tend to paint the world in black and white. Substitute more moderate words like "*prefer*" or "*sometimes*" and see how much lighter your conversations feel.

- Talk directly to people, rather than about them to others, and do it in a respectful and caring way.
- When someone proposes an idea or a plan, no matter what you think of it, assume that the person has positive reasons.
- Return telephone calls within 48 hours and respond to letters within two weeks. If you can't respond personally, have someone do it for you.



GYMNASTIC CERTIFICATION EXAM

August 23, 1998

Indianapolis Convention Center
USAG National Congress



Test Administrators: Betty Sroufe (513)829-5671
René Niccollai (954)755-5082

Registration Verification: 8:00 am.
Practical/Theoretical Examinations: 8:30 am. - 12:00 noon

Fee: \$20.00 per part (8/7/98)
\$30.00 per part (after 8/7/98)
\$40.00 per part ON-SITE REGISTRATION

Please pre-register by: August 7, 1998 (POSTMARKED)

REGISTRATION FORM

Please return this form with your check for the full amount. ALL FEES ARE NON-REFUNDABLE!!

Make check payable to JCI and mail to:
Betty Sroufe
2096 Rolling Hills Boulevard
Fairfield, OH 45014

COPY OF CURRENT RATING CARD OR EXAM RESULTS LETTER SENT BY CERTIFICATION OFFICE WILL BE REQUIRED TO VERIFY THE EXAM YOU ARE ELIGIBLE FOR:

JN# _____

NAME: _____ PHONE: _____

ADDRESS: _____

CURRENT RATING: _____

ENCLOSE COPY OF CURRENT RATING CARD OR EXAM RESULTS LETTER

CHECK THOSE WHICH APPLY:

Form A is for the first time you test in 1998

Form B is for the second time you test on a previously failed exam in 1998

_____ This is the first time I have tested

_____ Practical Exam (Video) Level 8 _____ Level 9 _____ Level 10 _____

_____ Optional Level 7/8 Form A _____ Form B _____

_____ Optional Level 9 Form A _____ Form B _____

_____ Optional Level 10 Form A _____ Form B _____

_____ Compulsory Level 5/6 Form A _____ Form B _____

Judges Certification Statistical Information

This information is from the JCI, Inc. report dated 2/18/98 and covers 6/29/97 to 12/31/97 for ratings that expire 12/31/01. States with most of judges are: CA-144; TX-136; OH-117; NY-93 and FL-83. States with fewest judges are: SD-2; DE-4; ME-6; NV-8 and ND-9.

Exam Test Statistics by Level

	Theoretical				Practical		
	5/6C	80	90	100	8	9	10
Exams FAIL	420	139	106	192	27	15	129
Exams PASS	1742	222	146	249	281	196	300
Totals	2162	361	252	441	308	211	429
Passing Percentage	80.6%	61.5%	57.9%	56.5%	91.2%	92.9%	69.9%

Total Examinations Administered: 4164

Number of Certified Judges by Region and Level

Current Totals - Each judge by his/her highest level

Region	I	II	III	IV	V	VI	VII	VII	Totals
Level 5/6	127	79	153	85	144	98	108	195	989
Level 8	31	13	51	16	52	56	26	32	277
Level 9	15	15	26	13	39	28	24	27	187
Level 10	33	46	51	32	82	51	47	56	398
Totals	206	153	281	146	317	233	205	310	1851

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